

# The Old Troll: *Part 2*

An Experiment in  
“Illustrating With Miniatures”

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<https://www.illustratewithminiatures.com>

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In the previous illustrated story, we looked at using miniatures to create professional-looking line illustrations.

**In Part 2**, we use the SAME iPhone photos, except THIS time, produce them as color, graphic novel-style illustrations. The story dialog is from the same narrative as before from later in the story.

Once again, this is yet another use for your miniature photos in achieving illustration styles previously impossible to recreate digitally without a lot of effort.

My production time on re-processing the photos in their new form was about 15 minutes total.

Enjoy the case study!

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THE OLD TROLL DIDN'T LIKE  
HOW THIS CONVERSATION  
STARTED...



AND THAT'S  
RELATED TO ME...  
HOW?



FOR A TROLL TO BE A THIEF,  
BAD ENOUGH OF A MISCHIEF,  
BUT YOUR GOLD IN HANDS OF  
HUMANS,  
WILL RESULT IN UTTER GRIEF!

AHA!



YOU KNOW, I  
REMEMBER A YOUNG WOOD  
GOBLIN WHO ALSO TRIED TO TAKE  
SOMETHING FROM THE  
VILLAGERS.

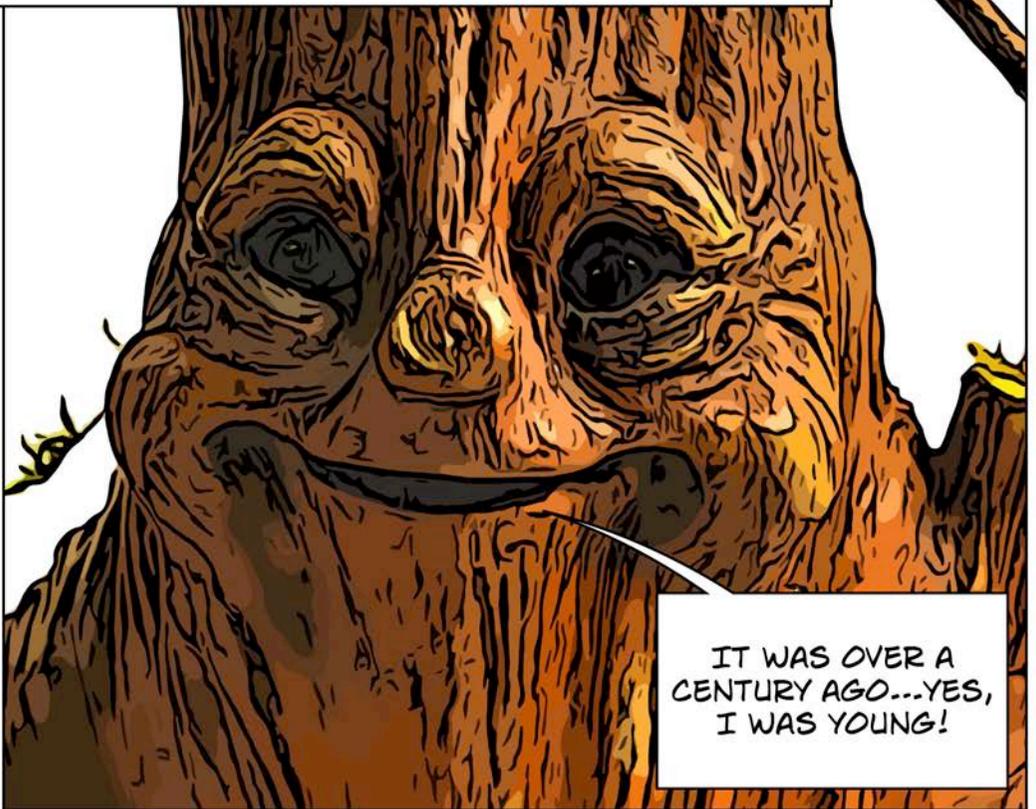


ELDER KNEW  
THE STORY  
THAT WAS  
ABOUT TO  
COME...



IT WAS A LONG TIME AGO,  
WHEN MEN WERE STILL SCARCE  
IN THE NORTH...

ELDER BOOKER SEEMED TO NOT MOVE A MUSCLE...



IT WAS OVER A  
CENTURY AGO...YES,  
I WAS YOUNG!

# The Old Troll:

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**The pages that follow** share a brief story excerpt to demonstrate the power of using miniatures to illustrate stories in new ways based on experimenting and testing that I'll be sharing in my brand-new training, "Illustrating With Miniatures."

Below is a snapshot showing the miniatures I used to create the illustrations in this booklet. I think you'll agree that the end result is pretty amazing!

All photos were taken using my iPhone X.



The First Troll, as his name implies, was the first troll in all of the Northern Lands. Some of the Forest folk go so far as saying that he was the one who created our World. Others argue that he didn't create it, but he was the first magic creature to walk the face of the Earth. Be that true or not, everyone agreed that he was the one to put all things in good order.



When the First Troll came into this world, he saw forests and lakes, fields and rivers, high mountains and the deep blue sea. Beautiful, yet terrifying, was our world, for it existed in restless chaos and turmoil. The big beasts ate the small beasts and then turned on each other. The forests were destroyed by wildfires, volcanoes erupted, mountains crumbled and clogged the rivers, and mudslides turned clean lakes into murky swamps plagued by vicious mosquitoes.



The First Troll laid his eyes upon the world of chaos before him and cried for many days and nights, until his eyes were sore and his throat was dry and itchy. Then he rolled up his sleeves.



He created little gnomes out of stone and dust and sent them to take care of the rocks and mountains. He put together forest flowers and duckweed and turned them into fairies and nixes to keep the meadows, lakes, and rivers in good order. Then he took twigs, pine cones, and some of last year's yellow grass, worked on it for a while and made wood goblins who had the power over trees and beasts, every insect and bird, big and small, all the same.



When they were ready, he and his army of little helpers got to work. The lakes and the rivers were cleaned, raging volcanoes tamed, the beasts and the fish were taught how to live in peace with each other. And thanks to the smart and relentless wood goblins, the forests turned into the most marvelous places in the whole World.



Of course, all that toil took its toll. There came a day when the First Troll couldn't keep himself going anymore; big effort required big rest. Before he retired, he accomplished one more task. He scraped off a little piece from every bit of matter, every plant and mineral he could find on Earth and with it he conjured other trolls, made in his own type and image. He sent his trolls off to every corner of the World to help and guide his magic creations, while he took his epoch-long slumber in a giant cave somewhere in the depths of the Blue Mountains.



The illustrations shared here could have been output in many different forms, as we will see in the training. I chose line drawings to display here because they are one of the more challenging forms to create...normally.

Below is another alternative output just to give you a contrast to what's possible...



To Join Me for “Illustrate With Miniatures,” simply **claim your spot** using the link below. Oh, and by the way, I just added to new video bonuses!

<https://www.illustratewithminiatures.com>